

# F D E O

## Florida Dance Education Organization

Advancing Dance Education Centered in the Arts

### FDEO Just Keeps Getting Better!

*[Click here](#) to peek at the FDEO 2012 Photo Journal*

*[Click here](#) to see excerpts of the 2012 Danny Lewis Miami Dance Sampler*

*[Click here](#) to read the NHSDA article in Dance Studio Life*

*[Click here](#) to see excerpts of the 2012 Florida Waterways Dance Project*



### **[FOCUS ON DANCE EDUCATION: The Art and Craft of Teaching](#)**

October 23 - 27, 2013

The **[Hyatt Regency Miami](#)**

400 South East Second Avenue, Miami, Florida,  
USA 33131-2197

**[Registration](#)** fee includes 160+ workshops, movement sessions, presentations of research, panel discussions and 4 food/social events happening over Wednesday Thursday, Friday and Saturday. **[Click here to access the Conference Master Schedule.](#)**



### **The Florida Dance Education Organization General Meeting will be held at the NDEO 2013 Conference**

All Florida and Georgia NDEO Conference participants are encouraged to attend the Florida Dance Education Organization Meeting on Friday, October 25, 2013 in the Hibiscus Ballroom at 4:00pm. This is an informational session describing the projects and initiatives of **[FDEO](#)** and **[The Florida Alliance for Arts Education](#)**. The session will be facilitated by the **[FDEO Board of Directors](#)** and **[Carol Vick](#)**, Executive Director of the Florida Alliance for Arts Education.

Florida and Georgia residents who attend the FDEO General Meeting may be eligible to win free tuition to the 2014 FDEO Conference which will be hosted by the **[University of South Florida](#)** and will take place on October 16-19, 2014 in Tampa Florida. Please stop by the FDEO table at the

NDEO 2013 conference for more information.



## National Honor Society for Dance Arts: Secondary Program

Founded in 2005, the National Honor Society for Dance Arts (NHSDA) is one of the most exciting benefits that NDEO offers and FDEO manages for all Florida Institutional Members. All Institutional Members, whether a private or public middle or high school, dance studio/academy, performing arts center or community center, are eligible to establish a chapter of the NHSDA for the benefit of their students. Visit the [FDEO Website](#) or contact [Jennifer Simmers](#), NHSDA Chair for additional information.

## The 2014 YoungArts Application is Now Open

YoungArts provides emerging artists (ages 15-18 or grades 10-12) with life-changing experiences with renowned mentors, access to significant scholarships, national recognition, and other opportunities throughout their careers to help ensure that the nation's most outstanding young artists are encouraged to pursue careers in the arts. [Click here to learn more!](#)



## Target Field Trip Grant

Need help getting to the [Beyond the Test: Mentoring for Artistic](#)



## Conference GRAND OPENING: Miami Sharing Performance, Awards, and Reception Hosted by NDEO Executive Director, Susan McGreevy-Nichols and the Florida Dance Education Organization

Please Join NDEO Executive Director, Susan McGreevy-Nichols along with FDEO Board Members Jennifer Simmers and Martha Satinoff, as they preside over the Conference GRAND OPENING: Miami Sharing Performance, Awards, and Reception. This cash bar event will take place on Wednesday, October 23, from 5:15 to 8:00 pm in the Jasmine/Hibiscus Ballrooms, Upper and Lower Promenade. The event will feature National Honor Society for Dance Arts Performers and recognize exceptional members of the Miami arts community. This event is included in your registration fee.

**Engagement** Symposium on March 1- 2, 2014 in Tampa Florida? Try a Target Field Trip Grant. Target funds programs that allow students and teachers to learn in various settings. Target funds field trips that connect students' classroom curricula to out-of-school experiences. Field trips must take place between February and December 2014. The application deadline is September 30, 2013. Follow the link to the application today.

<https://corporate.target.com/corporate-responsibility/grants/field-trip-grants>

### National Core Arts Standards Review

#### Save The Date!

On September 30, 2013 the High School standards review opens. Live links to discrete standards surveys will be available at <http://nccas.wikispaces.com/NCCAS+September+30th+Public+Review> for anyone who wishes to give input. Add your voice to the 21,000 who viewed our Pre K-8th grade standards pages last review.



## ARTS ACHIEVE! MODEL SCHOOLS

Arts Achieve! Schools offer exemplary arts programs, strong arts integration programs, supportive instructional settings, outstanding community connections, or other factors that make them valuable examples. These schools have agreed to open their doors to visitors who wish to enhance and/or affirm their arts education practices. Please [click here to access the application](#).



### FDEO Highlights at the NDEO Grand Closing Awards Dinner

All conference attendees are cordially invited to the GRAND CLOSING: NDEO Awards and Dinner . This event will take place Saturday, October 26, 2013 from 6:00 to 8:00 pm. This pinnacle event will feature Guest Speaker, **Alberto M. Carvalho**, Superintendent of Miami-Dade County Public Schools. Superintendent Carvalho, formerly named by the Florida Art Education Association as Superintendent of The Year, will be presented with the NDEO/FDEO Hero to the Arts In Education Award . This event is included in your conference registration fee.





## ***NDEO Conference 2013 Personal Safety Tips***

### **At the Conference**

- Never leave your valuables unattended.
- When taking classes do not leave your bags by the door.
- Bring a sweater or light jacket. The ballrooms, studios, and theatre may be cold.
- Bring an umbrella. Fierce rains can occur unexpectedly in Miami.

### **Security in the Streets**

- Know where you are going and how to get there.
- If you are not sure ask directions before leaving.
- When using public transportation sit near the driver or conductor.
- Remember to retrieve all of your personal property when exiting the Metrorail or Metromover.
- Walk with confidence; exude the feeling that you are not an easy target.
- Never walk alone; walk in a group.

### **Security at the Hotel**

- Keep your door locked at all times.
- Lock your car and be conscious of your surroundings in the parking lots.
- Do not ride the elevator alone with a stranger.



The Daniel Lewis Miami Dance Sampler is produced by the ***Florida Dance Education Organization*** in collaboration with the ***National Dance Education Organization, Dance Now! Miami,*** and ***Miami Dance Futures.*** It is made possible with provisions from the ***Little Haiti Cultural Center, Miami -Dade County Public Schools,*** and with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County

## **Beyond the Test: Mentoring for Artistic Engagement**

SAVE THE DATES! For the first time ever, the Florida Dance Performance Assessment (FDPA) and the National Honor Society for Dance Arts (NHSDA) Concert will be held jointly to shape the two day symposium titled ***Beyond the Test: Mentoring for Artistic Engagement.***

Students in grades 7-12 are invited to attend. Please visit the ***FDEO Website*** to access registration forms. If you have questions, or require additional information, Please contact FDEO Board Members ***Kelly Rayl*** or ***Jennifer Simmers***



### ***National Water Dance***

***A Celebration of Arts in Action April 14, 2014***

***National Water Dance*** is creating an opportunity for young artists to experience the

### Grant Opportunities

**South Arts** offers matching grant programs for nonprofit performing and literary arts presenting organizations. [\*\*\*Click her for more information\*\*\*](#)

**National Education Association (NEA) Learning and Leadership Grants.** Funding is available in two categories: (1) individual grants to fund participation in high-quality professional development experiences such as summer institutes or action research, and (2) group grants to fund collegial study, including study groups, action research, lesson study, or mentoring experiences for faculty or staff new to an assignment. All professional development must improve practice, curriculum, and student achievement. Applications are reviewed three times per year, every year. Applicants must be practicing U.S. public school teachers in grades Pre-K through 12, or public school education support professionals, or faculty and staff at public higher education institutions. Preference will be given to members of the National Education Association. Award: \$2,000 for individuals and \$5,000 for groups. Deadline: 10/15/2013. [\*\*\*Click her for more information.\*\*\*](#)

**Surdna Foundation Thriving Cultures Program: Artistic Communities.** This program honors and celebrates the artistic impulse as part of community behavior and as a way to strengthen community identity and cohesion. Grants are provided to nonprofit organizations that address the following three lines of work: (1) Teens' Artistic Advancement, (2) Artists Engaging in Social Change, and (3) Community Driven Design. Online letters of inquiry that focus on these areas are accepted throughout the year. Applications are accepted from nonprofit 501(c)(3) organizations that are based in the United States with U.S. based projects. Award: \$35,000 to \$80,000 annually. Deadline: Various deadlines – see website – Ongoing up to 12/3/2023. [\*\*\*Click here for more information.\*\*\*](#)

### NDEO Discussion Forums

If you are looking for ideas, resources, information, jobs or discussion topics related to your interests or areas of expertise, join an NDEO Forum. The forums enable you to get answers from dance educators across the

power of art and performance as a vehicle for social change by collaborating on the formation of a nation-wide movement choir. This is an incredible service opportunity for [\*\*\*NHSDA\*\*\*](#) Chapters.

### OBJECTIVES

- Experiencing the power of dance to effect social change
- Focusing on the need to create a national “water ethic”
- Using the arts to build community
- Bringing attention to the importance of arts in education

National Water Dance is an evolution of the 2011 Florida Waterways Dance Project, a statewide, simultaneous, site-specific performance presented at various water sites around Florida and live streamed on the Internet.

The premise for this project is to bring attention to environmental issues, specifically water, by creating community awareness through the arts. Every state, county, and town in the US has a water issue whether it is drought, pollution, overuse etc. Each location will identify the most significant water issue affecting their community and through the creation of the site-specific performance event bring attention to their specific issue.

country. It's so easy!

1. Go to the ***NDEO Website***
2. Click Member login in the upper right hand corner of the screen
3. Click 'Online Forums'
4. Click on a topic!

### **K -12 Resources**

- [\*Next Generation Sunshine State Standards \(NGSSS\) in Dance\*](#)
- [\*All Florida K-12 Revised Arts Course Descriptions Have Now Been Uploaded to CPALMS\*](#)
- [\*Florida Department of Education NGSSS & Common Core Presentation by John J. Letellier Jr.\*](#)
- [\*National Core Arts Standards: A Conceptual Framework for Arts Learning\*](#)
- [\*Florida Division of Cultural Affairs: Arts in Education\*](#)

### **How To Join FDEO**

Once you join our national organization, you automatically become a member of Florida Dance Education Organization. In order to join you must go to the ***FDEO Membership Page***. From there, you will be provided a simple paperless transaction and you are automatically a member.



### **Venturing Out In Miami**

***Bayside Market Place*** is located directly across the street from the Holiday Inn Hotel and within walking distance of other NDEO Conference hotels. Bayside offers a tourist type atmosphere and a food court on the 2nd floor that features low cost eateries and outdoor seating overlooking the bay.

***Mary Brickell Village*** features trendy restaurants, shops and a vibrant nightlife. Just ask the hotel concierge for directions to the free Metromover headed toward the Mary Brickell village.

***Miami Design District*** and the ***Wynwood*** areas are creative destinations for conference participants with a car and a little extra energy after conference sessions. Located halfway between the conference site and Little Haiti, both areas feature world famous art galleries, hidden theatres, and quaint restaurants.

Please do not miss the school bus parked right outside the Hyatt Hotel Friday evening headed to the ***Little Haiti Cultural Center***. The Daniel Lewis Miami Dance Sampler will take

place on October 25-27, 2013 at the cultural center and admission is waived to conference participants attending the 6:00pm and 8:00pm performances on October 25, 2013.



### **FDEO Welcomes New Member Larissa Humiston!**

Ms. Larissa Humiston earned her BA from Stetson University and her Masters Degree in Social Work from Syracuse University. She studied ballet and jazz in Syracuse, NY at The Bennett Conservatory for the Arts. Larissa relocated to Central Florida in 2007. Nowadays she spends her days as a therapist at her own private practice and countless hours after work choreographing, producing, and directing ***Emotions Dance Company***, which she founded. Larissa also teaches master classes and workshops throughout the Central Florida and New York areas. Larissa says, "I joined NDEO to expand my knowledge of dance through workshops, education, and networking."

I feel it is important for us as dancers, artists, and teachers to continue educating ourselves so that we can be the best for our students. I'm looking forward to workshops, classes, continuing education, and the prospect of networking with other artists and educators." FDEO Welcomes Ms. Larissa Humiston!



### **Contemporary Dance History**

Congratulations to FDEO Advisory Members Dr. Tom Hagood & Dr. Luke Kahlich on their amazing new work titled ***Perspectives on Contemporary Dance History: Revisiting Impulse, 1950-1970.*** This new text and the IMPULSE digital collection in Temple University's Paley Library will certainly be useful to historians, artists, scholars, students, faculty, administrators and anyone interested in understanding the performing arts culture in America.



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Check out our website at [www.fdeo.org](http://www.fdeo.org) for updates!



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