

# FDEO

Florida Dance  
Education Organization

Advancing Dance Education Centered in the Arts

## FDEO: Forging the Infinite Possibilities of Dance Education Centered in the Arts

### Join Today!

Once you join our national organization, you automatically become a member of Florida Dance Education Organization. In order to join you must go to the ***FDEO Membership Page***. From there, you will be provided a simple paperless transaction and you are automatically a member.



## The Florida Dance Education Organization General Meeting will be held at the NDEO 2013 Conference

All Florida and Georgia NDEO Conference participants are encouraged to attend the Florida Dance Education Organization Meeting on Friday, October 25, 2013 in the Hibiscus Ballroom at 4:00pm. This is an informational session describing the projects and initiatives of ***FDEO*** and ***The Florida Alliance for Arts Education***. The session will be facilitated by the ***FDEO Board of Directors*** and ***Carroll Vick***, Executive Director of the Florida Alliance for Arts Education.

Florida and Georgia residents who attend the FDEO General Meeting may be eligible to win free tuition to the 2014 FDEO Conference which will be hosted by the ***University of South Florida*** and will take place on October 16-19, 2014 in Tampa Florida. Please stop by the FDEO table at the NDEO 2013 conference for more information.



## Beyond the Test: Mentoring for Artistic Engagement Registration Now Open!

For the first time ever, the Florida Dance Performance Assessment (FDPA) and the National Honor Society for Dance Arts (NHSDA) concert and workshops will be held jointly to shape a two-day symposium titled Beyond the Test: Mentoring for Artistic Engagement. The event will be held at Howard W. Blake High School Magnet in Tampa, Florida on March 1<sup>st</sup> and 2<sup>nd</sup> of 2014.

Beyond the Test: Mentoring for Artistic Engagement incorporates protocols aligned with the current research and best practices in performing arts assessment and is designed to enhance student's access to a well-balanced curriculum. Beyond the Test provides students with the opportunity to practice performance, critical thinking, problem solving, and reflective skills that are transferable to other academic areas.



## National Honor Society for Dance Arts: Secondary Program

Founded in 2005, the National Honor Society for Dance Arts (NHSDA) is one of the most exciting benefits that NDEO offers and FDEO manages for all Florida Institutional Members. All Institutional Members, whether a private or public middle or high school, dance studio/academy, performing arts center or community center, are eligible to establish a chapter of the NHSDA for the benefit of their students. Visit the [\*\*FDEO Website\*\*](#) or contact [\*\*Jennifer Simmers\*\*](#), NHSDA Chair for additional information.

## The 2014 YoungArts Application is Now Open

YoungArts provides emerging artists (ages 15-18 or grades 10-12) with life-changing experiences with renowned mentors, access to significant scholarships, national recognition, and other opportunities throughout their careers to help ensure that the nation's most outstanding young artists are encouraged to pursue careers in the arts. [\*\*Chick here to learn more!\*\*](#)

## The National Core Arts Standards Public Review is Now Open

The public review of the High School National Core Arts Standards will be open September 30- October 21, 2013. Live links to discrete standards surveys are available at <http://nccas.wikispaces.com/NCCAS+September+30th+Public+Review> for anyone who wishes to give input. Add your voice to the 21,000 who viewed our Pre K-8th grade standards pages last review.



During the two-day seminar, students can participate in the FDPA, the NHSDA Concert, mock audition for college programs, and take master classes with an impressive lineup of professional teaching artists and university professors. Students participating in the FDPA will demonstrate on demand and previously prepared choreography to be assessed by adjudicators. Following the review of the written evaluation, adjudicators, students, and teachers from each school will engage in a reflective discussion to address areas of mastery, as well as areas that are in need of improvement. Participation will provide teachers with collegial support, a variety of instructional strategies to increase learning outcomes and sound methods to streamlining assessment procedures. Public, private and charter school dance programs from Florida and Georgia are encouraged to attend.

Dr. Tenaj Davis, President of the Board for the Florida Dance Education Organization emphasizes, "Beyond the Test: Mentoring for Artistic Engagement is not a competition, but an incredibly rejuvenating educational experience designed to enhance professional practice and improve student performance."

Students in grades 7-12 are invited to attend. Please visit the [\*\*FDEO Website\*\*](#) to access registration forms. If you have questions, or require additional information, Please contact FDEO Board Members [\*\*Kelly Rayl\*\*](#) or [\*\*Jennifer Simmers\*\*](#)



## ARTS ACHIEVE! MODEL SCHOOLS

Arts Achieve! Schools offer exemplary arts programs, strong arts integration programs, supportive instructional settings, outstanding community connections, or other factors that make them valuable examples. These schools have agreed to open their doors to visitors who wish to enhance and/or affirm their arts education practices. Please [click here to access the application](#).



### The Daniel Lewis Miami Dance Sampler

When: October 25, 6:00 p.m. and 8:00 p.m.  
October 26, 8:00 p.m.  
October 27, 3:00 p.m.

Where: The Little Haiti Cultural Center 212 NE 59th Terrace, Miami, FL 33137

Admission: \$20 General \$10 students and seniors

Available online at [www.dancenowmiami.org](http://www.dancenowmiami.org) or at the door

Admission is free for all NDEO Conference Participants on October 25 only!

Featured companies include Dance Now! Miami, Karen Peterson & Dancers, Delou Africa Dance Ensemble, Miami City Ballet School Ensemble, Augusto Soledade Brazzdance, Arts Ballet Theatre, Brigid Baker Whole project, New World Dance Ensemble, Pioneer Winter, Ballet Flamenco la Rosa and Brazarte Dance Company.

*This program is presented with the support of the Florida Dance Education Organization, the National Dance Education Organization, Dance Now! Miami, Miami-Dade County Public Schools, Miami Dance Futures, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and the Board of County Commissioners.*

### Call for Papers

2014 Dance Educator Special Issue - Creative Leadership in P-12  
Dance Education Deadline for submission: December 13, 2013  
For submission guidelines, [click here](#).



## Conference GRAND OPENING: Miami Sharing Performance, Awards, and Reception Hosted by NDEO Executive Director, Susan McGreevy-Nichols and the Florida Dance Education Organization

Please Join NDEO Executive Director, Susan McGreevy-Nichols along with FDEO Board Members Jennifer Simmers and Martha Satinoff, as they preside over the Conference GRAND OPENING: Miami Sharing Performance, Awards, and Reception. This cash bar event will take place on Wednesday, October 23, from 5:15 to 8:00 pm in the Jasmine/Hibiscus Ballrooms, Upper and Lower Promenade. The event will feature National Honor Society for Dance Arts Performers and recognize exceptional members of the Miami arts community. This event is included in your registration fee.



### CHAMPION TO THE ARTS AWARD

Presented to

**Dennis Edwards & Mark Steinberg**

Among the special guest to be honored at the NDEO Conference Grand Opening are Dennis Edwards and Mark Steinberg. Both of whom have been have been actively involved in the arts and political communities for over 27 years. Mr. Steinberg was previously honored with the **State of Florida's Arts Recognition Award**, and Mr Edwards with the **Leave a Legacy Award** from the Planned Giving Council of South Florida. FDEO is grateful for their support of the arts, and for this, FDEO & NDEO will present Mr. Edwards and Mr. Steinberg with the 2013 **CHAMPION TO THE ARTS AWARD**.



The Journal of Dance Education (JODE) is the official publication of the National Dance Education Organization. It serves artists, educators, scholars, and administrators in dance education. JODE publishes original articles on topics and issues related to the practical and theoretical aspects of dance education and training. Special features have covered multiple intelligences, dance in private studios, technology, gender in dance, and more.

### Employment Opportunities

**K-12 Dance Educator in Miami-Dade County:** Centrally located K-12 Charter School in Hialeah, Florida seeks dance teacher. Applicants should forward their resumes to [Maragon@dadeschools.net](mailto:Maragon@dadeschools.net)

**The Miami City Ballet** seeks Public Relations Manager: Visit the [Miami City Ballet Website](#) for more information

**Axis Dance Company** seeks a Managing Director: For a complete application details and job description, please [click here](#).

**Americans for the Arts** seeks Arts Education Program Coordinator: Access the [Americans for the Arts Website](#) for more information

**The University of South Carolina, Columbia, SC** seeks Professor/Head of Dance Education: Established and ongoing record of research / scholarship and professional activity commensurate with appointment at the rank of full professor is expected. PhD or EdD required. Successful candidate may currently be an Associate Professor but must have credentials for appointment as a Full Professor. FDEO/NDEO Members can login to the NDEO Job forum for a more detailed description of this position and contact information related to this position.

**Claifornia Institute of the Arts** seeks Full-Time Faculty of Contemporary Dance Technique/Choreography, The Sharon Disney Lund School of Dance, Valencia, CA: California Institute of the Arts, The Sharon Disney Lund School of Dance, Valencia, California is searching for a Full-Time Faculty of Contemporary Dance Technique/Choreography. The candidate must have an established professional artistic background as a contemporary dancer and choreographer. FDEO/NDEO Members can login to the NDEO Job forum for a more detailed description of this position and contact information related to this position.



**CHAMPION TO THE ARTS AWARD**

**Presented to**

**Myrna and Sheldon Palley**

Among the special guest to be honored at the NDEO Conference Grand Opening are Myrna & Sheldon Palley. Through their financial support and tireless efforts the Palleys have changed the face and the cultural landscape of Miami. The Myrna and Sheldon Palley Pavilion for Contemporary Glass and Studio Arts is located on the campus of the University of Miami. Myrna is involved with several organizations, including the Lowe Art Museum, the Ring Theatre, and the Education Fund, to name a few. She has been honored by New World School of the Arts, the University of Miami, the Leave a Legacy Foundation and the Coconut Grove Arts Festival. Myrna says "We are investing in the artists of tomorrow. Education is the most important thing." Both Myrna and Sheldon give support wherever it is needed: to dancers, visual artists, actors, or musicians. It is with gratitude for their contributions to the arts that FDEO and NDEO honor the Palleys.

## **NDEO Discussion Forums**

If you are looking for ideas, resources, information, jobs or discussion topics related to your interests or areas of expertise, join an NDEO Forum. The forums enable you to get answers from dance educators across the country. It's so easy!

1. Go to the [\*\*\*NDEO Website\*\*\*](#)
2. Click Member login in the upper right hand corner of the screen
3. Click 'Online Forums'
4. Click on a topic!

## ***FOCUS ON DANCE EDUCATION: The Art and Craft of Teaching***

October 23 - 27, 2013

The [\*\*\*Hyatt Regency Miami\*\*\*](#)

400 Southeast Second Avenue, Miami, Florida, USA 33131-2197

***Registration*** fee includes 160+ workshops, movement sessions, presentations of research, panel discussions and 4 food/social events happening over Wednesday Thursday, Friday and Saturday. [\*\*\*Click here to access the Conference Master Schedule.\*\*\*](#)

## **NDEO Conference Travel and Parking Information**

From Miami International Airport to the Hotel/Downtown Miami Super Shuttle -\$16/person. Additional discounts may apply if booking online, round trip, and for multiple people. Phone 305-871-1000 (or 2000) or [\*\*sales@miamisupershuttle.com\*\*](mailto:sales@miamisupershuttle.com)

Miami Metrorail Orange line service from MIA - \$2/person. The Metrorail Orange Line is a great deal! Fast, easy and safe if traveling during the workday. Less dependable if traveling in the evening or on the weekend.

From Fort Lauderdale Airport to the Hotel/Downtown Miami - GO Shuttle-



## **FDEO Highlights at the NDEO GRAND CLOSING Awards Dinner**

All conference attendees are cordially invited to the GRAND CLOSING: NDEO Awards and Dinner. This event will take place Saturday, October 26, 2013 from 6:00 to 8:00 pm. This pinnacle event will feature Guest Speaker, ***Alberto M. Carvalho***, Superintendent of Miami-Dade County Public Schools. Superintendent Carvalho, formerly named by the Florida Art Education Association as Superintendent of The Year, will be presented with the NDEO/FDEO Hero to the Arts In Education Award. This event is included in your conference registration fee.



## ***National Water Dance***

***A Celebration of Arts in Action April 14, 2014***

***National Water Dance*** is creating an opportunity for young artists to experience the power of art and

\$23 person. Additional discounts may apply if booking online, round trip, and for multiple people. Phone 954-561-8888

**NOTE: An automobile is not a necessity once you arrive at the conference**

Parking Information at Hyatt Regency Miami (conference hotel) Municipal garage (self-parking) is owned and managed by the City of Miami-Miami Parking System. There is no in/out privilege, and the fees below apply each time the car is removed from the garage.

Rates: 30 min - 1 Hour: \$7

Each additional 1/2 Hour: \$3

Daily Maximum: \$19

Daily flat rate on Saturday and Sunday: \$9

Special Event Parking: \$10\*

\*Hyatt can provide this discount to NDEO conference attendees. Daily max of 10 hours. Does not include overnight parking.

Valet Parking offers guests in/out privilege. The fee applies for a 24 hour period and the vehicle can be moved more than once during the day with no additional charge. The overnight guest valet rate is \$31 per day.

### **Venturing Out In Miami**

**Grocery Shopping :** Take the free Metromover to Publix Supermarket at Mary Brickell Village 911 SW 1st Ave Miami, FL 33130

***Bayside Market Place*** is located directly across the street from the Holiday Inn Hotel and within walking distance of other NDEO Conference hotels. Bayside offers a tourist type atmosphere and a food court on the 2nd floor that features low cost eateries and outdoor seating overlooking the bay.

***Mary Brickell Village*** features trendy restaurants, shops and a vibrant nightlife. Just ask the hotel concierge for directions to the free Metromover headed toward the Mary Brickell Village.

***Miami Design District*** and the ***Wynwood*** areas are creative destinations for conference participants with a car and a little extra energy after conference sessions. Located halfway between the conference site and Little Haiti, both areas feature world famous art galleries, hidden theatres, and quaint restaurants.

**Daniel Lewis Miami Dance Sampler:** Please do not miss the bus parked right outside the Hyatt Hotel on Friday evening headed to the ***Little***

performance as a vehicle for social change by collaborating on the formation of a nation-wide movement choir. This is an incredible service opportunity for ***NHSDA*** Chapters.

### **OBJECTIVES**

- Experiencing the power of dance to effect social change
- Focusing on the need to create a national “water ethic”
- Using the arts to build community
- Bringing attention to the importance of arts in education

National Water Dance is an evolution of the 2011 Florida Waterways Dance Project, a statewide, simultaneous, site-specific performance presented at various water sites around Florida and live streamed on the Internet. The premise for this project is to bring attention to environmental issues, specifically water, by creating community awareness through the arts. Every state, county, and town in the US has a water issue whether it is drought, pollution, overuse, etc. Each location will identify the most significant water issue affecting their community and through the creation of the site-specific performance event bring attention to their specific issue.

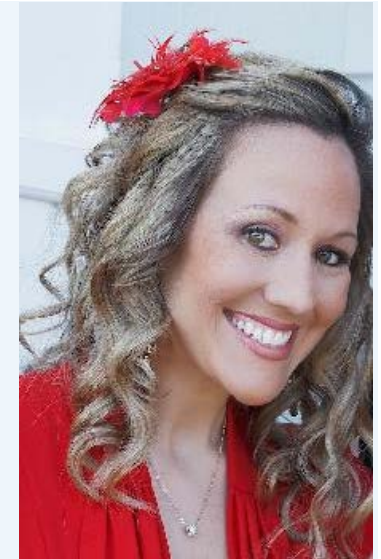
### **FDEO Welcomes New Member Dr. Alicia Stapp!**

Alicia Stapp began studying dance at the early age of two at her mother’s dance studio. She then continued her training at the Orlando Ballet. She earned her Doctorate Degree in Education from Nova Southeastern University with major areas of concentration in Instructional Leadership and Curriculum and Development. Dr. Stapp is

**Haiti Cultural Center.** Admission is waived to conference participants attending the 6:00pm and 8:00pm performances on October 25, 2013. Please feel free to stop by the FDEO table at the conference for additional information.

**America's Got Talent Auditions:** October 26 & 27 at the Miami Beach Convention Center. [Click here for more information](#)

**Pilobolus Dance Modern Dance Master Class:** October 26, 2013 at 11:00 am in the Peacock Foundation Studio. Ages 16 and up – Intermediate level and above. Come dressed to move with bare feet FREE with reservation required To reserve a space please call 786.468.2270 Email [education@arshtcenter.org](mailto:education@arshtcenter.org)



employed as an elementary school dance educator in central Florida. She also teaches a senior level teacher education course titled Integrated Arts and Movement in the Elementary Curriculum at the University of Central Florida. It is her hope that through scholarship, leadership, and advocacy, she can embolden classroom teachers to see the importance and impact that the arts integrated curriculum and movement can have on the academic achievement of students in the classroom. It is Dr. Stapp's passion and goal in life to continue to educate not only teachers, but also the community on the importance of the arts in every child's education. Dr. Stapp chose to join NDEO because she believes that "it allows for self development and professional growth, which in any form is imperative for progression as a person and artist." FDEO Welcomes Dr. Alicia Stapp!



### ***NDEO Conference 2013 Personal Safety Tips***

#### **At the Conference**

- Never leave your valuables unattended.
- When taking classes do not leave your bags by the door.
- Bring a sweater or light jacket. The ballrooms, studios, and theatre may be cold.
- Bring an umbrella. Fierce rains can occur unexpectedly in Miami.

#### **Security in the Streets**

- Know where you are going and how to get there.
- If you are not sure ask directions before leaving.
- When using public transportation sit near the driver or conductor.



Remember to retrieve all of your personal property when exiting the Metrorail or Metromover.

- Walk with confidence; exude the feeling that you are not an easy target.
- Never walk alone; walk in a group.

### Security at the Hotel

- Keep your door locked at all times.
- Lock your car and be conscious of your surroundings in the parking lots.
- Do not ride the elevator alone with a stranger.

### FDEO Happenings & K -12 Resources

- [Click here to peek at the FDEO 2012 Photo Journal](#)
- [Click here to see excerpts of the 2012 Danny Lewis Miami Dance Sampler](#)
- [Click here to read the NHSDA article in Dance Studio Life](#)
- Click [here](#) to learn about the Florida Race to the Top Performing Fine Arts Assessment Project
- Click [here](#) to read *Evidence: A Report on the Impact of Dance in the K-12 Setting* by NDEO
- Click [here](#) to see excerpts of the 2012 Florida Waterways Dance Project
- [Next Generation Sunshine State Standards \(NGSSS\) in Dance](#)
- [All Florida K-12 Revised Arts Course Descriptions Have Now Been Uploaded to CPALMS](#)



### Contemporary Dance History

Congratulations to FDEO Advisory Members Dr. Thomas Hagood & Dr. Luke Kahlich on their amazing new work titled *Perspectives on Contemporary Dance History: Revisiting Impulse, 1950-1970*. This new text and the IMPULSE digital collection in Temple University's Paley Library will certainly be useful to historians, artists, scholars, students, faculty, administrators, and anyone interested in understanding the performing arts culture in America.

### On behalf of NDEO, the Florida Dance Education Organization says thank you to all of the 2013 NDEO Conference Sponsors, Exhibitors, Advertisers and Donors!

We invite our members and patrons to visit websites below by pasting the link in your browsers.

- Accepted; [www.getacceptd.com](http://www.getacceptd.com) "Access hundreds of universities, festivals, and scholarships in the performing and visual arts. Be discovered!" Students, apply to the college of your dreams. Professors, recruit students to your college dance program.



- *[Florida Department of Education NGSSS & Common Core Presentation by John J. Letellier Jr.](#)*
- *[National Core Arts Standards: A Conceptual Framework for Arts Learning](#)*
- *[Florida Division of Cultural Affairs: Arts in Education](#)*



**Save the Date!**

The 2014 FDEO Annual Conference will be hosted by the University of South Florida October 16-18, 2014

- Bedford Interactive Productions; [www.dance-interactive.com](http://www.dance-interactive.com)
- iDance Pro - Apps for Dance Studios; <http://www.idanceproapp.com/>
- Barres, Floors and Mirrors
- En Point Enterprises; [www.en-pointe.com](http://www.en-pointe.com)
- Black Ballerina Documentary; <http://blackballerinadocumentary.org/>
- Christy Lane Enterprises; <http://www.christylane.com>
- Dance Curriculum Designs; [www.dancecurriculumdesigns.com](http://www.dancecurriculumdesigns.com)
- Inspired Arts Resources; <http://inspiredartsresources.com/>
- Perspectives on Contemporary Dance History: Revisiting Impulse, 1950-1970 (Cambria Press) [www.cambriapress.com](http://www.cambriapress.com)
- Sharry Traver Underwood, author of book called "No Daughter of Mine is Going to be a Dancer" Amazon Book Store
- Discount Dance Supply's Dance Teacher Program; [www.discountdance.com](http://www.discountdance.com)
- Gaynor Minden Pointe Shoes; [www.dancer.com](http://www.dancer.com)
- California State University - Long Beach; <http://www.csulb.edu/depts/dance/>
- College at Brockport; [www.brockport.edu/dance](http://www.brockport.edu/dance)
- Hofstra University; [www.hofstra.edu](http://www.hofstra.edu)
- Hunter College (Arnhold Graduate Dance Education Program); [www.hunter.cuny.edu/dance](http://www.hunter.cuny.edu/dance)
- Jacksonville University Dance; <http://arts.ju.edu/dance/admit.htm>
- New York University / Steinhardt; <http://steinhardt.nyu.edu/music/dance>
- Northwestern University Dance; [www.communication.northwestern.edu](http://www.communication.northwestern.edu)
- Nova Southeastern University; [www.fcas.nova.edu](http://www.fcas.nova.edu)
- Mason School of Arts at Rutgers University; [www.masongross.rutgers.edu](http://www.masongross.rutgers.edu)
- Palm Beach Atlantic University; <http://www.pba.edu/dance>
- University of Northern Colorado Dance Ed Masters; [www.unconline.edu](http://www.unconline.edu)

- University of Tampa Applied Dance Major; [www.ut.edu](http://www.ut.edu)
- Wayne State University; <http://dance.wayne.edu>
- Andrea Rizzo Foundation - Drea's Dream; <http://dreasdream.org>
- Dance Education Laboratory at 92nd Street Y; [www.92y.org/del](http://www.92y.org/del)
- Dance Life Retreat Center; [www.danceliferetreat.com](http://www.danceliferetreat.com)
- Dizzy Feet Foundation; [www.dizzyfeetfoundation.org](http://www.dizzyfeetfoundation.org)
- Harkness Center for Dance Injuries; <http://hjd.med.nyu.edu/harkness>
- Mettler Studios: Advancing the work of Barbara Mettler; [www.barbaramettler.org](http://www.barbaramettler.org)
- Whitmore Group Ltd.; [www.whitmoregroup.com](http://www.whitmoregroup.com)
- Colburn School; [www.colburnschool.edu](http://www.colburnschool.edu)
- New World School of the Arts; <http://nwsa.mdc.edu/>
- Miami-Dade County Public Schools <http://divisionoflifeskills.dadeschools.net>
- Cambria Press; [www.cambriapress.com](http://www.cambriapress.com)
- Dance Teacher Magazine; <http://www.dance-teacher.com/>
- Dance Studio Life Magazine; [www.dancestudiolife.com](http://www.dancestudiolife.com)
- Human Kinetics; [www.humankinetics.com](http://www.humankinetics.com)
- Princeton Book Company; [www.princetonbookcompany.com](http://www.princetonbookcompany.com)
- Taylor and Francis / Routledge Publishers; [www.tandfonline.com](http://www.tandfonline.com)
- University Press of Florida; [www.upf.co](http://www.upf.co)
- Young Arts; <http://www.youngarts.org/>
- American Ballet Theater; [www.abt.org](http://www.abt.org)
- Dance Now! Miami; [www.dancenowmiami.org](http://www.dancenowmiami.org)
- State Affiliates of NDEO
- Arizona Dance Education Organization; [www.azdeo.org](http://www.azdeo.org)
- New York State Dance Education Association; [www.nysdea.org](http://www.nysdea.org)

Florida Dance Education Organization

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Check out our website at [www.fdeo.org](http://www.fdeo.org) for updates!

