

Dance Performance Assessment

Adjudicator's Comment Sheet
MOVEMENT ACQUISITION: BALLET

School Name		Date	
Classification		Director	

Instructions: Assess each item (SUP: Superior / EXC: Excellent / SAT: Satisfactory / NI: Needs Improvement) by checking the corresponding box.

TECHNIQUE	SUP	EXC	SAT	NI
Technical Acquisition of Movement Vocabulary: knowledge of the ballet phrase and attention to the quality of the movement, body positions and technique.				
Body Alignment Parallel: knowledge of the upper body, abdominal, and pelvic alignment as well as outer rotation of the legs from the hip joint.				
Feet Articulation: mastery of the feet articulation on flat feet, on demi-pointe and pointe.				
Rate of Acquisition: mastery of learning an on demand movement phrase and repeat it with technical accuracies and performance quality from memory.				
Use of Space and Levels: mastery of paths and patterns as well as performs movements at various levels while maintaining proper body alignment, posture, center line of balance and poise.				
Application of Specific Detail: applying specific details to the phrase such as focus, spatial orientation, qualities and characteristics of movement style, and move with a kinesthetic awareness which connects with the movement.				
Interpretation of Stylistic Nuances: attention to quality of the movement, body positions and technique.				
Musicality: attention to the musical nuances and knowledge of the musical structure – counts, rhythm and pulse.				
Transitions: attention to the connections from one movement to another.				
FINAL				

COMMENTS:
Comments should be constructive and deal with fundamental principles rather than minor details.

STRENGTHS:

AREAS FOR IMPROVEMENT:

Print Name

Adjudicator Signature

Dance Performance Assessment

Adjudicator's Comment Sheet
MOVEMENT ACQUISITION: MODERN

School Name		Date	
Classification		Director	

Instructions: Assess each item (SUP: Superior / EXC: Excellent / SAT: Satisfactory / NI: Needs Improvement) by checking the corresponding box.

TECHNIQUE	SUP	EXC	SAT	NI
Technical Acquisition of Movement Vocabulary: knowledge of the modern phrase and attention to the quality of the movement, body positions and technique.				
Body Alignment Parallel: knowledge of head tail connection, lateral flexion, lateral contraction, abdominal and pelvic alignment as well as parallel position initiated from the hip joint.				
Feet Articulation: mastery of feet articulation.				
Rate of Acquisition: mastery of learning on demand movement phrase and repeat it with technical accuracies and performance quality from memory.				
Use of Space and Levels: mastery of paths and patterns as well as performs movements at various levels while maintaining proper body alignment, posture, center line of balance and poise.				
Application of Specific Detail: applying specific details of the phrase such as focus, spatial orientation, qualities and characteristics of movement style, and moves with a kinesthetic awareness which connects with the movement.				
Interpretation of Stylistic Nuances: attention to the quality of the movement, body positions and technique.				
Musicality: attention to the musical nuances and knowledge of the musical structure – counts, rhythm and pulse.				
Transitions: attention to the connections from one movement to another.				
FINAL				

COMMENTS:
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STRENGTHS:

AREAS FOR IMPROVEMENT:

Print Name

Adjudicator Signature

Dance Performance Assessment

Adjudicator's Comment Sheet

ENSEMBLE PERFORMANCE: ORIGINAL CHOREOGRAPHY

School Name		Date	
Classification		Name of Piece	

Instructions: Assess each item (SUP: Superior / EXC: Excellent / SAT: Satisfactory / NI: Needs Improvement) by checking the corresponding box.

TECHNIQUE	SUP	EXC	SAT	NI	PERFORMANCE	SUP	EXC	SAT	NI	EFFECT	SUP	EXC	SAT	NI
Body alignment: knowledge of head tail connection, lateral, contraction, abdominal and pelvic alignment as well as parallel and turn-out initiated from hip joint					Stage presence: use of the projection and commitment to the movement					Overall effect: ability to convey choreographer intent by incorporating unity, continuity, variety, repetition, and transitions throughout the dance work				
Articulation of movement: ability to initiate movement with clear intent, purpose and expression					Ensemble cohesiveness: ability to move in a variety of movement relationships such as closeness between dancers									
Safe dance practices: mastery of movement and movement choices are technically and age appropriate					Clarity and execution of intent: master performance with musicality, spatial and focal intent									
Evidence of dance technique in work: mastery of technical proficiency in relation to the genre of choreography					Artistic expression: mastery of kinesthetic understanding in fulfilling the artistic intent of the choreography									
FINAL					FINAL					FINAL				

COMMENTS:
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STRENGTHS:

AREAS FOR IMPROVEMENT:

Print Name

Adjudicator Signature

Dance Performance Assessment

Adjudicator's Comment Sheet
TECHNICAL PROFICIENCY: BALLET

School Name		Date	
Classification		Director	

Instructions: Assess each item (SUP: Superior / EXC: Excellent / SAT: Satisfactory / NI: Needs Improvement) by checking the corresponding box.

TECHNIQUE	SUP	EXC	SAT	NI
Knowledge of the ballet combination: knowledge of the ballet combination.				
Body Alignment: knowledge of the upper body, abdominal, and pelvic alignment as well as outer rotation of the legs from the hip joint				
Feet Articulation: mastery of feet articulation on the flat feet, demi-pointe, en l'air and allégré.				
Strength: mastery of leg extensions during movement of poses while maintaining proper body alignment, posture, center line of balance and poise.				
Pirouettes: mastery of the pirouette technique while maintaining proper body alignment, posture, center line of balance and poise.				
Allégré: mastery of the petite and grand allégré while maintaining proper body alignment, posture, center line of balance and poise.				
Technical Accuracy: attention to quality of the movement, body positions and technique.				
Musicality: attention to the musical nuances and knowledge of the musical structure – counts, rhythm and pulse.				
Transitions: attention to the connections from one movement to another.				
FINAL				

COMMENTS:
Comments should be constructive and deal with fundamental principles rather than minor details.

STRENGTHS:

AREAS FOR IMPROVEMENT:

Recommended for: _____
 (Superior, Excellent, Satisfactory, Needs Improvement)

 Adjudicator Signature

School Name		Date	
Classification		Director	

Instructions: Assess each item (SUP: Superior / EXC: Excellent / SAT: Satisfactory / NI: Needs Improvement) by checking the corresponding box.

TECHNIQUE	SUP	EXC	SAT	NI
Knowledge of the Modern Phrase: knowledge of the modern phrase.				
Body Alignment: knowledge of head tail connection, lateral flexion, lateral contraction, abdominal and pelvic alignment as well as parallel position initiated from the hip joint.				
Feet Articulation: mastery of feet articulation.				
Strength: strength in feet, legs, abdomen, back and arms during movement while maintaining poise, proper body alignment, posture and center line of balance both on and off center.				
Use of Space and Levels: mastery of spatial pathways and patterns, as well as performs movements at various levels while maintaining proper body alignment, posture, center line of balance and poise.				
Jumps: mastery of small and large jumps while maintaining proper body alignment, posture, center line of balance and poise.				
Technical Accuracy: attention to quality of the movement, body positions and technique.				
Musicality: attention to the musical nuances and knowledge of the musical structure – counts, rhythm and pulse.				
Transitions: attention to the connections from one movement to another.				
FINAL				

COMMENTS:
Comments should be constructive and deal with fundamental principles rather than minor details.

STRENGTHS:

AREAS FOR IMPROVEMENT:

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