

Glossary of Terms

ENSEMBLE PERFORMANCE

Technique

Body Alignment- Proper skeletal alignment while in motion or still

Articulation of Movement- Initiation of movement, connection of body parts through the movement

Safe Dance Practices- Movement choices are at the appropriate level and age of the dancers

Evidence of Dance Technique in Work- Technical proficiency in relation to genre of choreography

Performance

Stage Presence- Use of projection and commitment to movement

Ensemble Cohesiveness-Dancers perform choreography with unison

Clarity and Execution of Intent- Dancers perform with musicality, spatial and focal intent

Artistic Expression- Use of movement expression that represents the theme or genre of the choreography

Overall Effect

MOVEMENT ACQUISITION

Technical Accuracy- Use of correct body alignment, articulation of movement, technical aspects of the genre (ballet or modern)

Rate of Acquisition- How quickly the dancers pick up the movement phrases

Positive Participation- Dancers willingness to learn the movement phrases

Application of Specific Details-Dancers ability to apply specific details to the phrases

Interpretation of Stylistic Nuances- Dancers ability to apply the specific dynamic and style of the genre

TEHCNICAL PROFICIENCY

Knowledge of the Phrase-Dancers knowledge of the preset exercises including order and counts

Body Alignment- Proper Skeletal Alignment while in motion or still

Technical Accuracy- Use of correct body alignment, articulation of movement, technical aspects of the genre (ballet or modern)

Musicality- Ability to follow the musical structure- counts, rhythm, or pulse

Transitions-Use of connection from one movement to another