

# Glossary of Terms

## ENSEMBLE PERFORMANCE

### Technique

**Body Alignment-** Proper skeletal alignment while in motion or still

**Articulation of Movement-** Initiation of movement, connection of body parts through the movement

**Safe Dance Practices-** Movement choices are at the appropriate level and age of the dancers

**Evidence of Dance Technique in Work-** Technical proficiency in relation to genre of choreography

### Performance

**Stage Presence-** Use of projection and commitment to movement

**Ensemble Cohesiveness-**Dancers perform choreography with unison

**Clarity and Execution of Intent-** Dancers perform with musicality, spatial and focal intent

**Artistic Expression-** Use of movement expression that represents the theme or genre of the choreography

### Overall Effect

## MOVEMENT ACQUISITION

**Technical Accuracy-** Use of correct body alignment, articulation of movement, technical aspects of the genre (ballet or modern)

**Rate of Acquisition-** How quickly the dancers pick up the movement phrases

**Positive Participation-** Dancers willingness to learn the movement phrases

**Application of Specific Details-**Dancers ability to apply specific details to the phrases

**Interpretation of Stylistic Nuances-** Dancers ability to apply the specific dynamic and style of the genre

## TEHCNICAL PROFICIENCY

**Knowledge of the Phrase-**Dancers knowledge of the preset exercises including order and counts

**Body Alignment-** Proper Skeletal Alignment while in motion or still

**Technical Accuracy-** Use of correct body alignment, articulation of movement, technical aspects of the genre (ballet or modern)

**Musicality-** Ability to follow the musical structure- counts, rhythm, or pulse

**Transitions-**Use of connection from one movement to another