

FLORIDA DANCE PERFORMANCE ASSESSMENT



Application Checklist

- FDEO Member or Institutional Member
- Submit Application & Check to addresses below by Deadline (January 15th)
- Application should include additional purchases: number of t-shirts along with sizes
- Optional repertory etude piece submission
- This is a \$50.00 application fee
- You must also purchase the repertory etude by contacting the American Dance Legacy Initiative at www.adli.us
- Performance CD (Please label with your schools name & Instructor)

SCHOOL INFORMATION

School Name:

School Address:

City:

State:

ZIP Code:

Director's Name:

Average Hours of weekly study per student _____

Director's Phone Number:

- To include total hours of dance study in and out of school. This average should only include students being assessed.

Director's Email Address:

Names of Participating Students

ASSESSMENT FEES & OPTIONAL PURCHASES

	ITEM	#	Amount
1.	FDPA Assessment	_____	\$100.00
2.	T-shirts (\$10.00 each)		
3.	Optional Historic work (+\$50)		
4.			
5.	Late fee (Additional \$25.00)		
6.	TOTAL		

Checks should be made payable to FDEO.

Mail completed applications and CD to:

Michelle Slay
FDPA Co-Chair
1834 Clarinet Avenue
North Port, FL 34288

Send payment to:

Daniel Lewis
FDEO Treasurer
8901 Southwest 79th Court
Miami, FL 33156

Please include the number of t-shirts for each size needed:

	Youth Large	Adult Sm.	Adult Med.	Adult Large
19.	#	#	#	#
20.	#	#	#	#

By completing this application your school is applying to participate in the Florida Dance Performance Assessment.

Director's Signature	Date:
Principal's Signature	Date:



FDPA GUIDELINES

Completion of Intent Survey – December 1, 2011

Submission of Application – January 15, 2012

Adjudication Date – Saturday, March 3, 2012

- 1) *All schools must be FDEO members.*
- 2) *School information to include average hours of technique study per week to include technique hours outside of the school day. .*
- 3) *Only students who are performing in the ensemble piece may participate in the FDPA day.*
- 4) *The maximum number of students that can participate is 20 students from each school. There is a minimum of 3 students per school.*
- 5) *There is a limit to 20 schools on the FDPA assessment day.*
- 6) *All participating schools must pay a \$100.00 assessment fee by the deadline. Late submissions will pay a total of \$125.00.*
- 7) *Teachers are responsible for students while they are on the host site. Chaperones should be provided by each participating school.*
- 8) *Students are expected to use proper dance etiquette while at host site (no talking, laughing, clapping at the appropriate times, etc)*
- 9) *Students should be in proper dance attire during technical and movement acquisition portions of adjudication.*
Black leotard & Black tights – Modern
Black leotard & Pink tights – Ballet
- 10) **No costumes or props in dances.**
- 11) *Electronic devices are prohibited in performance and adjudication spaces.*
- 12) *You may record your own school's performance piece in the theatre if your teacher gives consent. Due to Copy Right Laws you **do not** have permission to video the performances of other schools.*
- 13) *Each piece should be a minimum of 3 minutes and a maximum of 7 minutes. Dances that do not follow these guidelines will not be assessed.*
- 14) *The Optional Repertory Performance Piece will have no effect on your assessment outcome. Please note there is a \$50.00 charge. A hired expert on this piece will be available to give you feedback based on your performance. If, interested please contact: American Dance Legacy Initiative for pricing and information to acquire the rights to the **Bushasche Etude by Pearl Primus**. Go to www.adli.us for information.*
- 15) *Certificates and Scoring sheets will be handed out to the instructor following the assessment.*

For further information, visit our website at www.fdeo.org and click on FDPA button.