



**2012 NDEO: Artistic Merit, Leadership, and Academic Achievement Award  
APPLICATION FORM**

**Please print clearly or type the following information:**

Student's Name: \_\_\_\_\_

Student's Email Address: \_\_\_\_\_

Current High School Grade Level (check one)    Junior \_\_\_\_\_                      Senior \_\_\_\_\_

Home Address: \_\_\_\_\_

NHSDA Chapter (name of high school or dance studio / academy)

\_\_\_\_\_

Chapter Address: \_\_\_\_\_

Chapter Phone # \_\_\_\_\_ Chapter Fax # \_\_\_\_\_

NHSDA Chapter Sponsor Name: \_\_\_\_\_

Chapter Sponsor Email Address \_\_\_\_\_

**YouTube Link for video** (if not sending DVD): \_\_\_\_\_

\_\_\_\_\_

The high school principal, district superintendent and state fine arts coordinator will be notified if the student is selected as a national winner, finalist or honorable mention. In order to facilitate this notification process, please provide contact information for the following:

**School Principal's Contact Info (full name, mailing address, email address)**

\_\_\_\_\_

\_\_\_\_\_

**School District Superintendent's Contact Info (full name, mailing address, email address)**

\_\_\_\_\_

\_\_\_\_\_

**Fine Arts Coordinator for School District or State (full name, mailing address, email address)**

\_\_\_\_\_

\_\_\_\_\_

**ALL APPLICATIONS MUST BE POSTMARKED OR EMAILED ON OR BEFORE February 28, 2012**

## **2012 NDEO: Artistic Merit, Leadership, and Academic Achievement Award**

### **CHECKLIST**

The Chapter Sponsor should forward the completed **Application Form** to the mailing or email address indicated below, along with the following application packet items. In addition, this year we are also offering the option of submitting the application packet online via email with videos uploaded to YouTube.

- Recommendation Form** completed by the Chapter Sponsor.
- Formal Recommendation Letter** completed by Chapter Sponsor highlighting the student's artistic merit, leadership skills and academic achievement.
- Student's resume** citing dance training history; performance experience; dance related activities and leadership in the school, community, state and/or national level; and artistic and academic awards, honors, or scholarships. *Limit 1 page.*
- Video** (3 minutes maximum) of a solo performance by the student. It must be the student's original choreography. It can be any genre of dance that best reflects the student's artistic and technical abilities. It can be an actual performance on stage during a show, site specific, or filmed in an informal setting or studio. The video can be sent on a DVD or uploaded to YouTube. (Note: You need a YouTube account to upload videos. Instructions: <http://www.google.com/support/youtube/bin/answer.py?hl=en&answer=57924&lr=all>) If submitting a DVD please make sure the label clearly identifies the student's name, the name of the school, and the Chapter Sponsor's name and contact information. Note: DVDs will not be returned to applicant.
- Essay Questions:** Students will briefly address four questions provided using Times New Roman in 12pt font, one inch margins on all sides, and single spaced. Each answer should be 250 words or less.
  - #1: What was the intent of your original choreography? Please provide title of work, inspiration, and any challenges you encountered in the choreographic process.
  - #2: What leadership roles have you held in or outside of school? These may or may not relate to dance.
  - #3: What are your plans after high school graduation? What are your career aspirations?
  - #4: What impact has dance made in your life?
- Check for \$ 15 adjudication fee made payable to your state affiliate:** Arizona Dance Education Organization (AzDEO), California Dance Education Association (CDEA), Florida Dance Education Organization (FDEO), Capital Region Educators of Dance Organization (CREDO) for Maryland, DC and Virginia, Dance New Jersey (DNJ), Massachusetts Dance Education Organization (MaDEO), Michigan Dance Council (MDC), Missouri Dance Organization (MDO), New York Dance Education Association (NYSDEA), South Carolina Dance Education Organization (SCDEO), Utah Dance Education Organization (UDEO), National Registry for Dance Educators (NRDE).

\* If your State Affiliate, State or sponsoring organization is not listed above, then please send your award application packet to the NDEO home office with the check made payable to NDEO. The mailing address is 8609 2<sup>nd</sup> Avenue, Suite 203-B, Silver Spring, MD 20910 – Attention: Jane Bonbright.

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**2012 NDEO: Artistic Merit, Leadership, and Academic Achievement Award  
RECOMMENDATION FORM (to be filled out by Chapter Sponsor)**

Name of Student Nominee \_\_\_\_\_

Name of School \_\_\_\_\_

Name of Chapter Sponsor \_\_\_\_\_

NHSDA Chapter # \_\_\_\_\_ Nominee's High School Grade Point Average \_\_\_\_\_ out of \_\_\_\_\_

TO NOMINEE: All applications and accompanying records become the property of NDEO and are not available to candidates. Many people will not complete a reference unless confidentiality can be assured. **I agree for this recommendation to be confidential, and by signing and dating the waiver of access below, I, the undersigned, waive any right of access to this reference.**

Signature of Nominee \_\_\_\_\_ Date \_\_\_\_\_

Please rate the nominee using the following scale (compared with all NHSDA students at your school):

**4 = Outstanding – Top 10%**

**3 = Above Average – Top 25%**

**2 = Average – Middle 50%**

**1 = Below Average – Bottom 25%**

**(LEAVE BLANK IF UNOBSERVED OR UNKNOWN)**

TECHNICAL EXCELLENCE: Demonstrates codified technical movements and/or positions within the demonstrated genre with clarity and accuracy.	
TECHNICAL EXCELLENCE: Demonstrates a mature understanding of the technique of choice and from where movements originate within the body.	
TECHNICAL EXCELLENCE: Demonstrates an intellectual understanding of the technique and does not just copy movements learned.	
TECHNICAL EXCELLENCE: Transitions are smooth one movement to the next.	
ARTISTIC MERIT: Communicates the intent of choreographic movements.	
ARTISTIC MERIT: Communicates emotions, ideas, and feelings of dance using innermost resources – i.e., emotions, feelings, and communications originate deep within the body and are not just imposed on movement.	
ARTISTIC MERIT: Demonstrates an intellectual and emotional understanding of what is required in the choreography.	
ARTISTIC MERIT: Demonstrates an ability to communicate using most effectively the elements of dance (time, energy, and space).	
ARTISTIC MERIT: Demonstrates integration of knowledge of how his/her body moves, command over every aspect of technique and performance, and maturity in his/her artistic growth.	
LEADERSHIP: Demonstrates leadership at school, community, or state levels.	

**PLEASE ATTACH (ON A SEPARATE SHEET) A 1-PAGE TYPED FORMAL RECOMMENDATION LETTER FOR THE NOMINEE. In your recommendation, please provide some examples of ways in which the nominee has demonstrated leadership and comment further on the nominee's artistic merit and academic achievement. Why do you think the nominee deserves this award?**

Signature of Reference \_\_\_\_\_ Date \_\_\_\_\_

**NOTE: Signature indicates verification of nominee's high school GPA.**

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**Where to send your 2012 Award Application Packet**  
**2012 NDEO: Artistic Merit, Leadership, and Academic Achievement Award**

*All application packets must be postmarked or emailed on or before February 28, 2012.*  
**You may mail the entire application packet OR you can email the application & mail in the check.**

**OPTIONAL: To submit via email:**

- 1) The Chapter Sponsor sends an email to the appropriate email address below with one attached file for the student's application form, checklist and reco form, one file for essay questions and the resume (essays and resume in one document), and one file with the formal recommendation letter. ***The Chapter Sponsor should also put the YouTube link to the student's video directly in the body of the email.***
- 2) The student sends a check for \$15 to the appropriate state affiliate address. The check should be made payable to the name of the actual state affiliate (ex. Arizona Dance Education Org.) On the check, make sure to reference the applicant's name if the check is coming from the parent's account.

**The Application Packet is not considered complete unless all components have been received by the due date of February 28<sup>th</sup>.**

**Arizona Dance Education Organization (AzDEO):**

Lynn Monson, 641 N Elm St., Chandler, AZ 85226; [lmonson@cox.net](mailto:lmonson@cox.net)

**California Dance Education Association (CDEA):**

*Northern CA:* Avilee Goodwin, 5843 Santa Cruz Avenue, Richmond, CA 94804; [agoodwin@anyways.com](mailto:agoodwin@anyways.com)

*Southern CA:* Typhani Harris, 3240 S. Edenglen #1, Ontario CA 91761; [spikeeteach@yahoo.com](mailto:spikeeteach@yahoo.com)

**Florida Dance Education Organization (FDEO):**

Ashley Sherman, FDEO/NHSDA, 7512 Dr. Phillips Blvd, Suite 50-287, Orlando, FL 32819; [ashley.sherman@ocps.net](mailto:ashley.sherman@ocps.net)

**Massachusetts Dance Education Organization (MaDEO):**

Danielle Bazinet, The Sage School, 171 Mechanic St., Foxboro, MA 02035; [dbazinet@sageschool.org](mailto:dbazinet@sageschool.org)

**Michigan Dance Council (MDC):**

Melissa Poli, 2111 Tibbits Court, Ann Arbor, MI 48105; [polimelissa@yahoo.com](mailto:polimelissa@yahoo.com)

**Maryland - Capital Region Educators of Dance Organization (CREDO):**

Rima Faber, 11302 Crescendo Pl, Silver Spring, MD 20901; [primarymovers@comcast.net](mailto:primarymovers@comcast.net)

**Missouri Dance Organization (MDO):**

Amy Scheers, Center of Creative Arts (COCA), 524 Trinity Ave., St. Louis, MO 63130; [ascheers@cocastl.org](mailto:ascheers@cocastl.org)

**New Jersey - Dance New Jersey (DNJ):**

Macada Bradl, P.O. Box 326, Fanwood, NJ 07023; [mbrandl@dancenj.org](mailto:mbrandl@dancenj.org)

**New York Dance Education Association (NYSDEA):**

Shiela Dollas, Contact her via email to get the mailing address: [movingmiracles@verizon.net](mailto:movingmiracles@verizon.net)

**South Carolina Dance Education Organization (SCDEO)\*\***

Wrenn Cook, 1301 Columbia College Dr., Columbia, SC 29203; [wcook@columbiasc.edu](mailto:wcook@columbiasc.edu)

**Utah Dance Education Organization (UDEO):**

Rebecca Reed, 2850 East 750 North, St. George, UT 84790 [reed@pineview.org](mailto:reed@pineview.org)

**Virginia - Capital Region Educators of Dance Organization (CREDO):**

Rima Faber, 11302 Crescendo Pl, Silver Spring, MD 20901; [primarymovers@comcast.net](mailto:primarymovers@comcast.net)

**Washington (state) - Dance Educators Association of Washington (DEAW):**

Barbara Walshe, Blue Dog Dance, 12646 164th Ave. SE, Renton, WA 98059; [info@bluedogdance.com](mailto:info@bluedogdance.com)

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**Washington DC - Capital Region Educators of Dance Organization (CREDO):**

Rima Faber, 11302 Crescendo Pl, Silver Spring, MD 20901; [primarymovers@comcast.net](mailto:primarymovers@comcast.net)

**National Registry for Dance Educators (NRDE):**

Elsa Posey, PO Box 254, Northport, NY 11768; [eposey@optonline.net](mailto:eposey@optonline.net)

**International:**

Jane Bonbright, 8609 2nd Avenue, Suite 203-B, Silver Spring, MD 20910; [jbonbright@ndeo.org](mailto:jbonbright@ndeo.org)

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**2012 NDEO: Artistic Merit, Leadership, and Academic Achievement Award**  
**FORMAT FOR STUDENT RESUME**  
**Limit to 1 page**

**Name and Contact Information:** Include name, mailing address, phone number(s) and email address.

**Dance Training:** Chronological list of dance training including names of teachers/dance schools, types of dance training, and approximate length of study at each.

*Example:*

2005 – Present	Mountain View High School – Eleanor Harris, Dance Teacher. Daily dance classes including Dance I, Dance II, and Talented/Gifted Dance. Training includes ballet and modern technique.
2004-2005	Dance Arts Center – Deborah Barber, Dance Teacher. Weekly classes in ballet and jazz.

**Performance Experience:** Chronological list of performances in which the student has appeared as a dancer including names of performing ensembles/events, choreographers, and locations.

*Example:*

2005 – Present	Mountain View High School – Performed in bi-annual dance concerts featuring student choreography and work of guest artists including Jennifer Morris, Maggie Pratt, and Christopher Corwin.
May, 2005	Dance Arts Center – Annual Recital Performed in three dances choreographed by Deborah Barber.

**Dance Related Activities:** Chronological list of dance related activities at the school, community, state and/or national levels including brief description of activity and dates.

*Example:*

2005-Present	Mountain View High School – Currently serving as President of NHSDA Student Chapter. Duties include coordinating NHSDA induction ceremonies, fundraising activities, and educational outreach in feeder elementary and middle schools.
2004-2005	Mountain View High School – Served as Vice-President of NHSDA Student Chapter. Duties included assisting in the coordination of NHSDA induction ceremonies, fundraising activities, and educational outreach in feeder elementary and middle schools.

**Honors and Awards:** Chronological list of any awards, honors, or scholarships received in dance arts education and/or performance including organizations presenting the awards and dates.

*Example:*

May, 2005	Mountain View High School, NHSDA Student-of-the-Year
September, 2004	National Honor Society for Dance Arts